



Love in Art reflection by Claire Taetz, USA

Often, people mention that art is a form of the heart's innermost expression, including love. However, what if art is not just expressing the love, but cultivating it, curating it? Sometimes, art teaches something new to the artist and her heart, rather than just expression featured on a canvas. Like a definite word can surface the most profound emotions, a thoughtful canvas can surface the artist's most profound emotions and the spectator. In addition to that, art can sometimes omit the hard parts of love. Sometimes artists leave the hard parts out of love and do not realize what they are missing until they express it with art. Sometimes, they do not realize they are missing something until the art screams to the heart. In the poster, the human is incomplete, yet the canvas is complete. This poster emphasizes the heart's core beliefs and its role in art and art and its role in the heart. This poster is the best solution because it offers a unique perspective that many people often ignore: art creates something in the artist. Not only does it strike a chord of a new wave of emotional intelligence, but it also follows design principles. A basic poster does not dare to push creativity forward but keeps existing creative bounds complacent.

This poster exemplifies critical design principles, such as contrast, repetition, alignment, and proximity. The poster displays contrast with sharp shapes, as presented in the easel and canvas, and rounded shapes, such as the head of the heart's human or veins. The heart's deep red color contrasts with the royal blue, like light pink contrasts well with the blue and red. Within the easel's legs and arms, a lighter brown tone contrasts with the darker brown tone to create cartoon wood. The highest blue veins are positioned upper left to lower right as missing pieces of the human create diagonal lines from the bottom left to the upper right. The heart walls and veins' repetition can be seen in the heart flooring and attached to the heart flooring and the heart of the canvas. An arm, leg, and a foot of the easel repeat the same edges and thickness of the other arm, leg, or foot it mirrors. The focal point of alignment is obeyed by the subjects, the canvas, and human, as they are centered. Every element connects back to the canvas, which centers itself on the left two-thirds line. All related items, such as the heart walls in the heart and the center's subjects, are grouped accordingly to ease the eye of any distress.

An artist can express the heart's deep meanings through art, but art can also reveal deep meanings and messages to the blinded heart. Love is in art, and art is in love, as art teaches the heart how to appreciate and love with meanings that cut through the surface. Without love, there is no art. Without art, there is no love. Creation is art, and art is a creation. Art creates and stirs up the most profound emotions in everyone, and the deepest emotion is true love from the heart.